Permit #F00050592

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050592 **Type of Permit:** FILMING **Release Date:** 03/21/2012

Production Company FOX ENTERTAINMENT GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC
Contact Phone No. 1 323-960-4124
Contact Phone No. 2
Fax
Address PO BOX 900
LOS ANGELES, California 90213

Production Title REBOUNDING

Type of Production TV Pilot

Producer Jeff Morton

Director Jason Warner

1st AD Lisa Statman

Production Manager Sally Young

FilmL.A. Coordinator Tim Overbeck

Location Manager Matt Chamberlin
Primary Phone Mobile - 310-344-6907
Secondary Phone

Location Assistant Steve Lee
Primary Phone Mobile - 310-303-4468
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,148.00

Number of Locations 1

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Summary Information — Location

Permit Number F00050592
Production Company FOX ENTERTAINMENT GROUP INC
Insured Company FOX ENTERTAINMENT GROUP INC
Production Title REBOUNDING

Location Manager Matt Chamberlin
Primary Phone Mobile - 310-344-6907
Secondary Phone

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Name CHEVIOT HILLS PARK

Location Type Park

Location Description LA CITY/CHEVIOT HILLS PARK

Film Dates 3/22/2012 - 3/22/2012 05:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
50592 - REBOUNDING - AGENT.pdf
50592 - Cheviot Hills Rec.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Exterior Dialogue; at basketball courts; Still photo from 1630-1830 hours, no more than 10 people.;
COMMERCIAL VEHICLES AND EQUIPMENT PARKED LEGALLY ON MOTOR AV. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F5

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales

Coordinator Note ALL TRUCKS/EQUIPMENT AND CARS MUST BE OFF PARK PROPERTY BY 1600 HOURS.

ONLY 10 PEOPLE PERMITTED FOR STILLS FROM 1630 - 1830 HOURS

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00050592	**Location Manager**	Matt Chamberlin
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-344-6907
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	REBOUNDING		

Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/12/2012

Fox

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

PO Box 900

LA, CA

9023

Matthew Chamberlin

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Location Manager

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS PARK – EXTERIOR BASKETBALL COURTS AND NORTH EAST PARKING LOT

- **OK TO FILM AT CHEVIOT HILLS PARK ON THE EXTERIOR BASKETBALL COURTS.**
- **OK TO FILM ON COURTS UNTIL 4:30PM.**
- **OK FOR STILL PHOTOS ON COURTS WITH 10 TOTAL FROM 4:30PM-6:30PM.**
- **ATV's AND GATORS OK ON THE GRASS TO TRANSPORT EQUIPMENT.**
- **OK TO LAY CABLING WITH CROSSOVERS FOR SAFETY CONCERNS.**
- **OK TO BASE CAMP AND CREW PARK IN THE NORTH EAST PARKING LOT CLOSEST TO MOTOR.**
- **OK TO SET UP FOR CATERING IN THE NORTH EAST LOT TENTS MUST BE SECURED WITH SAND BAGS, WATER BARRELS OR CONCRETE SLABS. NO STAKING ALLOWED INTO THE ASPHALT.**
- **NO PARKING OR CATERING ALLOWED IN THE SOUTH EAST OR SOUTH WEST PARKING LOTS.**
- **NO PARKING IN THE TENNIS COURT PARKING LOT.**
- **COMPANY MUST BE COMPLETELY OUT OF THE NORTH EAST PARKING LOT BY 4PM, DUE TO PERMITTED ACTIVITIES ON BASEBALL FIELDS. NO EXCEPTIONS**
- **MAY NOT BLOCK OR RESTRICT ACCESS ALONG THE BOARDWALK (PATHWAY BETWEEN PARKING LOT AND PARK).**
- **MAY NOT BLOCK OR RESTRICT ACCESS INTO THE PARKING.**
- **COMPANY MUST MAINTAIN ACCESS IN THE NORTH EAST AND NORTH WEST PARKING LOTS AT ALL TIMES.**
- **GUARDS AND PA'S MAY NOT CONE OR BLOCK OFF ACCESS TO THE PARKING LOT AT ANYTIME. NO EXCEPTIONS**
- **THE PUBLIC AND CITY VEHICLES MUST BE ALLOWED TO DRIVE THROUGH THE PARKING LOTS AT ANYTIME.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-50592 FOX ENTERTAINMENT GROUP INC "REBOUNDING"

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